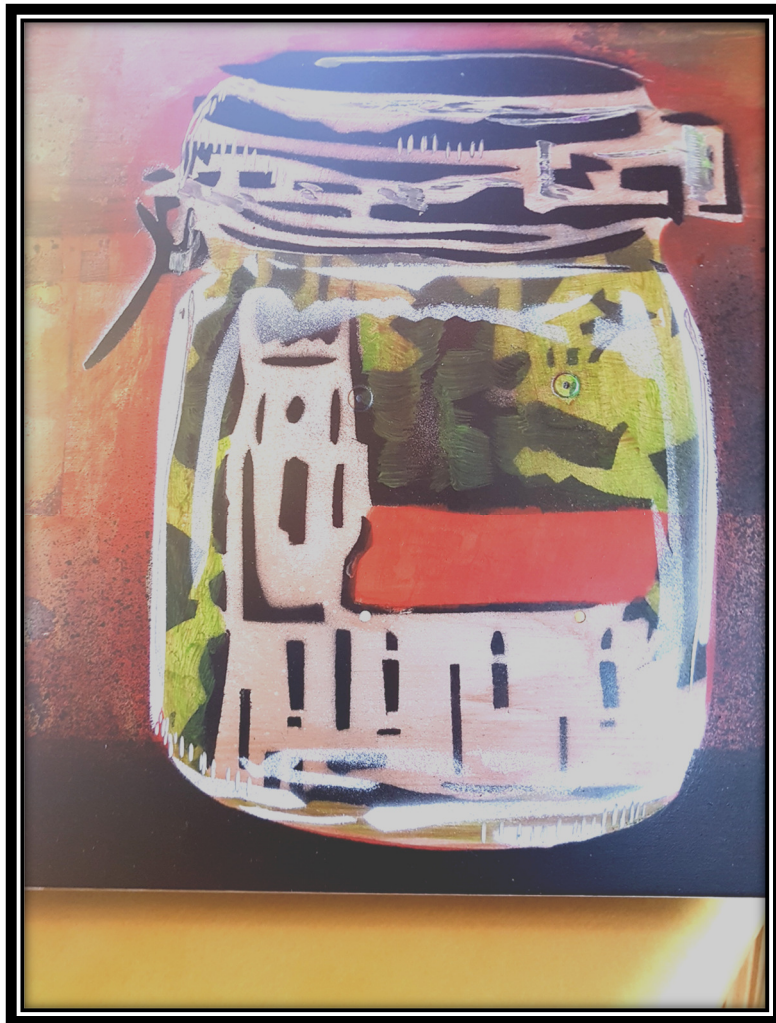


Multimedia on aluminium Painting

by local artist

Ben Miller



"Heritage Preserve"

"I need to give context to the piece and how meaningful this building and place is for me.

Mum and Dad were married at St Matthias' and both pairs of my grandparents are in the columbarium wall. My Aunty had her funeral there, I lived next to it for the

best part of my childhood and I visit there every second weekend at least, with my children too.

It is a recurring motif I return to as a metaphor for celebrating life, but also a nod to the impermanence of life and how every day is a gift. I must have painted it nearly 60 or 70 times in some form or another and I think I will continue to try and capture its likeness, essence and strength for the rest of my painting/drawing life.

This particular work is mixed media on aluminium and has many layers. Funnily enough the original layer was an abstract of St Matthias' Church that was commissioned for a series of works that punctuated important natural and human made situations along the Tamar River.

Initially when I was asked to produce a piece I thought I would do a large scale piece to overpower the viewer with my love for the church and what an amazing architectural structure it was. But then I thought a smaller work would connect intimately with the audience and engage them more subtly. A quieter approach which is how the building and place speak to me."

Ben Miller